

# AGICOA PRESENTATION

# Who We Are

## The **rights** people



- We are a non-profit collective management organization established in 1981 by and for independent audiovisual producers.
- We negotiate, collect and distribute royalties for retransmission, direct injections and related digital services.
- AGICOA celebrated 40<sup>th</sup> birthday in 2021.

## Our mission

- **We represent** audiovisual producers and their representatives.
- **We negotiate** licensing agreements with the operators.
- **We collect** royalties from the operators.
- **We identify** the audiovisual works used by the operators.
- **We distribute** royalties to the producers according to their declared rights.
- **We manage** conflicting right declarations.

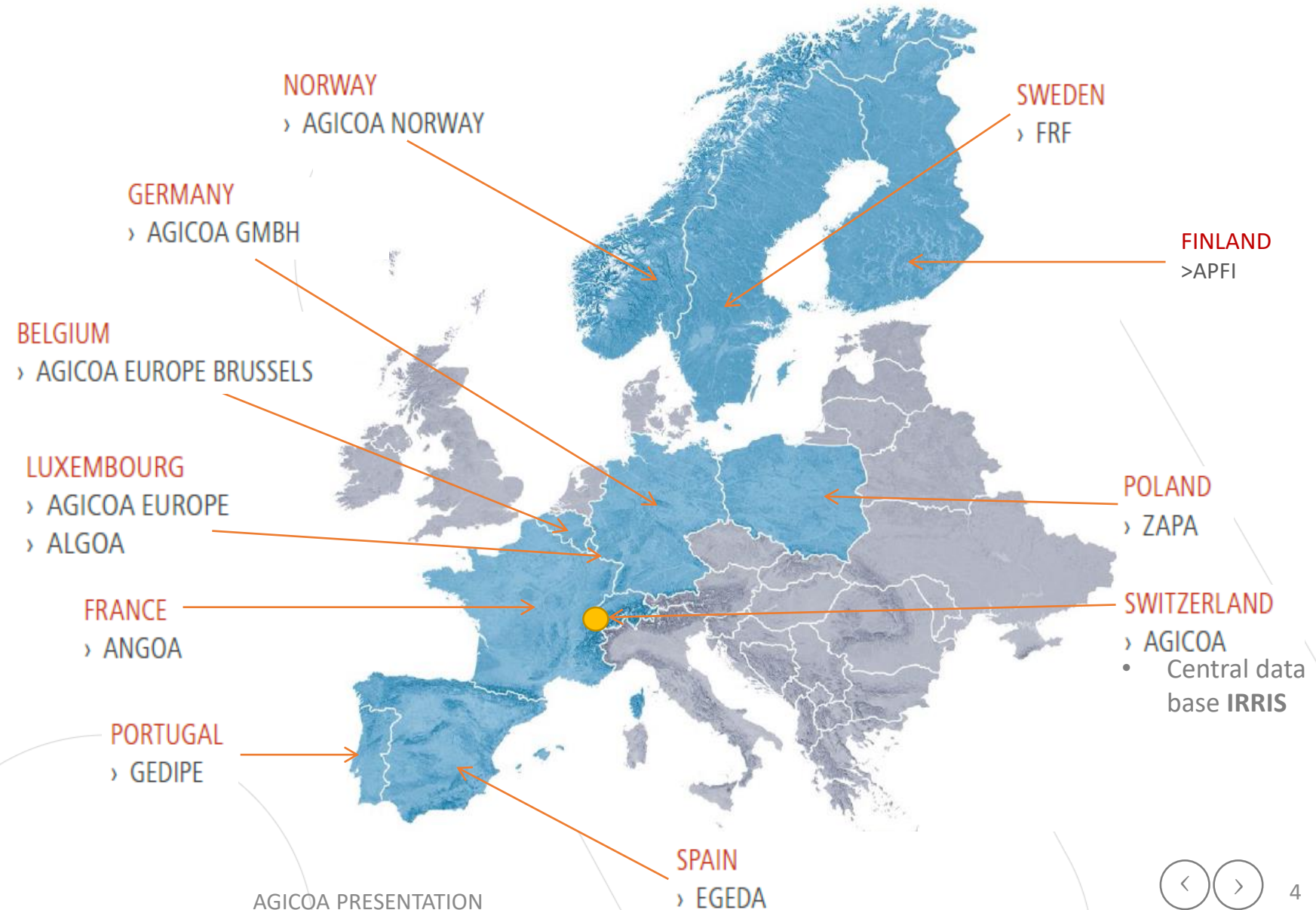


# AGICOA Alliance & IRRIS Database Service



## 12 Partner Organisations

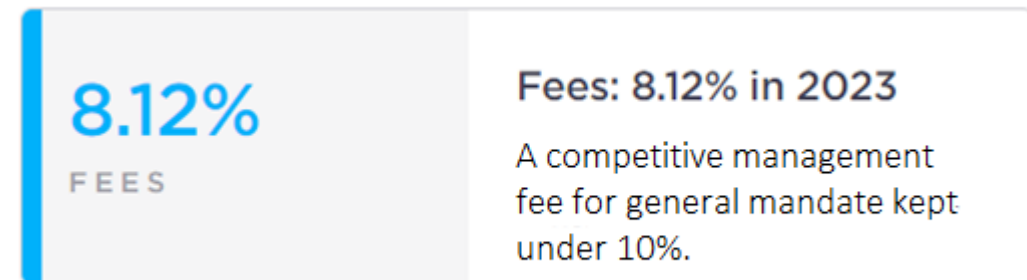
- Subscription to common practices and rules.
- A central database service (IRRIS) is shared to manage the rightsholders interests in a consistent way.



# Collections & Distributions

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In 2023, the AGICOA Alliance achieved **record-breaking** results in both **collection and distribution**, with around **164 million** in royalties collected and distributed to producers.





# Rightsholders

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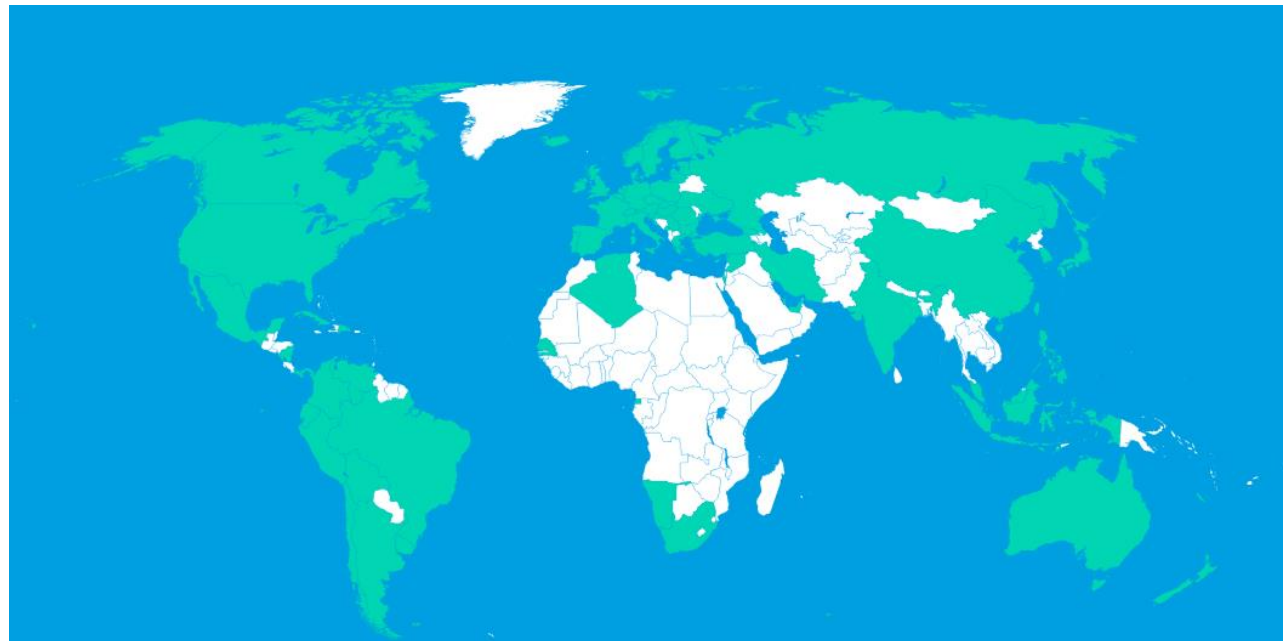
**23,821**

RIGHTSHOLDERS  
WORLDWIDE

23,821 rightsholders  
worldwide

88 nationalities.

AGICOA represents rightsholders  
worldwide.



# Works & Rights

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In 2023, all declarants submitted **90,939 new declarations** of works and rights.

The team also processed over **140,000 rights and 78,000 works updates** to ensure the database remains current.

# Broadcast Identification

**2,886,160**

BROADCASTS

2,886,160 broadcasts  
tracked

In 2023, AGICOA processed over  
2.8M.

**283**

TV CHANNELS

283 TV channels

In 2023, AGICOA closely  
monitored the broadcast of the  
declared audiovisual works and  
rights on 283 TV channels.

**2,243,452**

BROADCASTS  
MATCHING THE  
AGICOA  
REPERTOIRE

2,243,452 broadcasts  
matching the AGICOA  
repertoire

AGICOA repertoire of  
independently produced  
audiovisual works.



# Conflict Resolution Procedures

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The automation of Conflict Resolution Procedures (CRPs) has significantly expedited the resolution of conflicts among producers. In 2023, AGICOA initiated **820 new CRPs** and successfully **resolved 1,523 CRPs**, leading to the release of a record sum of over **EUR 1.7 million** in royalties.



## IRRIS: AGICOA's international rights management and distribution system

AGICOA Geneva manages the AGICOA International database of audiovisual works and producer rights, **the only database of its kind** ensuring the fair management of global audiovisual rights consistently.

IRRIS is **fully developed and maintained** by AGICOA Geneva with **new features and improvements** made available several times per year.

# QUESTIONS

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THANK YOU FOR INTEREST!